Gil Weissman

D.O.B: 08/20/2001 Contact: gilweissman2008@gmail.com. +1(650) 714-5215

Eyes: Brown **Hair:** Brown **Height:** 5' 9"

THEATER-Partial List

King Lear (Lead) UCLA Shakespeare Co. King Lear (2022) Richard III (2020) Buckingham (Lead) UCLA Shakespeare Co. QUAD I & II (2020) Performer L.A. Opera Eurydice Fest UCLA Dept. of Theater The Successful Life of 3(2020) He (Lead) Guys And Dolls (2019) Nathan Detroit (Lead) Palo Alto High A Midsummer Night's Dream(2018) Bottom (Lead) Palo Alto High Children of an Idle Brain (2018) Buddy (Supporting) A Theatre Near U Co. Venture: World Premiere (2018) Theatreworks NextGen Brian (Lead) Heaven Can Wait (2017) Max Levene (Lead) Palo Alto High Like, Like Like? (2017) Chris/Michael (Lead) A Theatre Near U Co. Lord of the Flies (2017) Sam (Supporting) The Pear Theatre Beauty And The Beast (2017) Lumiere (Supporting) Palo Alto High A Beautiful Glass (2016) Supporting A Theatre Near U Co. Shrek, the Musical (2015) Donkey (Lead) Palo Alto High 'Twas Brillig (2015) Dodo (Supporting) A Theatre Near U Co.

FILM

Obi Wan Kenobi (Series, 2021) Extra Disney Plus
The Legend of Torah (2021) Supporting (Voice) dir. Samuel Miller
The Milk Movie (2021) Lead dir. Gil Weissman
Juvenile Musings on Fear (2020) Lead dir. Max Rosenblum

EDUCATION/TRAINING

Bachelor of Arts, Acting, UCLA TFT Expected Degree Term: Winter 2023

Meisner Acting intensive, NYU Tisch

Summer 2018

Company Member, A Theatre Near U 2015-2019

Company Member, Playhouse Palo Alto 2014-2019

SPECIAL SKILLS: Bass Guitar, Tuba, Music Theory, Fluent in Hebrew, Improv

